

Curriculum Vitae

Juan Lago – Bass-Baritone

Spanish bass-baritone Juan Lago, son of Spanish immigrants, grew up in Zurich, Switzerland, where he came into contact with music at an early age. After completing his Matura, he studied voice at the „Zürcher Hochschule der Künste“. Already during this time, he gained his first performing experiences at the opera house in Lucerne, Switzerland.

In concert tours throughout Switzerland and Germany, he has sung roles such as Leporello, Figaro, Papageno and Don Giovanni. In Nino Rota's „Aladdin and the Magic Lamp“, he performed the role of the Magician at the Volkhaus Zürich and in the Tonhalle St. Gallen. In Gala concerts celebrating the 200th birthday of Giuseppe Verdi, he performed arias from Verdi's „Macbeth“ and „Don Carlos“.

His wide range of repertoire and expertise in five languages (in addition to his mother tongues – Spanish and German – he is also fluent in Italian, French and English) has also led him to various opportunities throughout Europe in fields of sacred and concert performance: for example Mozart's „Requiem“ and Mozart's „Coronation Mass“ at the Salzburg Cathedral, Haydn's „Creation“ as well as numerous oratorios such as Schubert's „Mass in B flat Major“ during the Salzburg Summer Festival.

After completing his studies at the „Zürcher Hochschule der Künste“ he continued his vocal training at the Tel Aviv University, earning an „Artist Diploma“ in opera, oratorio and Lied with the distinction „magna cum laude“. He went on to study with Kammersänger Dieter Schweikard in Cologne and Hamburg.